Quizlet

NAME

26 Multiple choice questions

- 1. sound created by a clash of discordant notes; less pleasing to the Western ear than a consonant note
 - a. distortion
 - b. diatonic
 - c. consonant
 - d. CORRECT: dissonant
- 2. gradually getting softer in volume
 - a. CORRECT: diminuendo
 - b. drone
 - c. diminution
 - d. crescendo
- 3. a tuned sound
 - a. CORRECT: definite pitch
 - b. diminution
 - c. diatonic
 - d. effects pedal
- 4. part of a composition achieved through the build-up of the concepts of music, such as the dynamics increasing or the pitch getting louder, creating excitement
 - a. CORRECT: climax
 - b. coda
 - c. chorus
 - d. decay
- 5. an ending to a piece of music or a song, where the music is musically resolved; a term usually associated with classical music
 - a. climax
 - b. delay
 - c. drone
 - d. CORRECT: coda



- 6. harmonious sound that is easy on the Western ear
 - a. contrast
 - b. coda
 - c. dissonant
 - d. CORRECT: consonant
- 7. anything in music that is new or different, changing or interesting
 - a. chorus
 - b. coda
 - c. CORRECT: contrast
 - d. consonant
- 8. a pedal attached to a guitar by an audio lead, used for distorting the sound
 - a. decrescendo
 - b. CORRECT: effects pedal
 - c. coda
 - d. definite pitch
- 9. a pattern that is repeated with the notes sustained for half their previous duration
 - a. distortion
 - b. diminuendo
 - c. duration
 - d. CORRECT: diminution
- 10. gradually getting louder
 - a. **CORRECT:** crescendo
 - b. drone
 - c. decrescendo
 - d. diminuendo
- 11. a term referring to the repeat of a sound or sounds in electronic manipulation of sounds
 - a. coda
 - b. drone
 - c. decay
 - d. CORRECT: delay

- 12. a group of singers singing in harmony in the context of dramatic art, opera and musical theatre; also the repeated section after each verse in a piece of music that is in verse/chorus form
 - a. CORRECT: chorus
 - b. contrast
 - **c.** climax
 - d. coda
- 13. a melody heard at the same time as the main melody
 - a. CORRECT: countermelody
 - b. crescendo
 - c. duration
 - d. contrast
- 14. conflicting rhythmic patterns played simultaneously e.g. three against four or conflicting metres (3/4 against 4/4)
 - a. CORRECT: cross rhythms
 - b. chorus
 - c. contrast
 - d. chordophones
- 15. a term referring to the dying away of a sound or sounds in electronic manipulation of sounds
 - a. drone
 - b. CORRECT: decay
 - c. coda
 - d. delay
- 16. sound created by electronic technology
 - a. CORRECT: electronic sound
 - b. consonant
 - c. diatonic
 - d. decrescendo

- 17. instruments that use strings for sound production; a classification of instruments of world music
 - a. drone
 - b. consonant
 - **c.** chorus
 - d. CORRECT: chordophones
- 18. changing the sound so it is distorted; usually through an effects pedal or amplifier
 - a. CORRECT: distortion
 - b. diatonic
 - c. duration
 - d. diminution
- 19. the major and minor scales used in Western music
 - a. duration
 - b. distortion
 - c. CORRECT: diatonic
 - d. dissonant
- 20. the highest voice type in the female vocal range
 - a. climax
 - b. CORRECT: coloratura
 - c. contrast
 - d. chorus
- 21. volume of sound in music, including its relative loudness or softness, changes in volume, and an emphasis or accent on particular sounds
 - a. CORRECT: dynamics
 - b. duration
 - c. density
 - d. decay

- 22. the lengths of sounds and silences in music
 - a. diatonic
 - b. distortion
 - c. drone
 - d. CORRECT: duration
- 23. gradually getting softer in volume
 - a. drone
 - b. decay
 - c. CORRECT: decrescendo
 - d. crescendo
- 24. a scale that consists of all 12 semitones
 - a. CORRECT: chromatic scale
 - b. duration
 - c. coloratura
 - d. electronic sound
- 25. one or more notes held throughout a piece or section of music
 - a. coda
 - b. CORRECT: drone
 - c. decay
 - d. delay
- 26. the 'thickness' of sound created by layers in a piece of music
 - a. CORRECT: density
 - b. delay
 - c. dynamics
 - d. decay