Quizlet

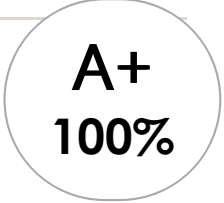## 16 Multiple choice questions

A+
100%

1.   when one or more qualities of design are alike

   a. function

   b. **CORRECT:** harmony

   c. balance

   d. design

2.   when the visual weights (shapes, textures, colours, lines and spaces) of the parts of a design are equally distributed so as to create equilibrium

   a. **CORRECT:** balance

   b. need

   c. harmony

   d. finance

3.   an assessment of the positive and negative attributes of design ideas, tools, materials and processes

   a. balance

   b. aesthetics

   c. function

   d. **CORRECT:** evaluation

4.   when the product is designed to inform the user when it is time to buy a replacement

   a. functional obsolescence

   b. design solution

   c. **CORRECT:** notification obsolescence

   d. emphasis or dominance

5.   something one must have in order to survive

   a. finance

   b. design

   c. balance

   d. **CORRECT:** need

6. the process of designing or arranging workplaces

    a. harmony

    b. function

    c. aesthetics

    d. **CORRECT:** ergonomics

7. a plan or creation that is conceived as a solution to a problem

    a. need

    b. function

    c. harmony

    d. **CORRECT:** design

8. the aspect of a design that first catches the attention of the viewer, creating a focal point through placement, contrast or isolation

    a. ergonomics

    b. finance

    c. **CORRECT:** emphasis or dominance

    d. harmony

9. the overall appeal of the creation

    a. need

    b. **CORRECT:** aesthetics

    c. ergonomics

    d. design

10. when an item no longer functions in the manner it did when it was created

    a. finance

    b. notification obsolescence

    c. function

    d. **CORRECT:** functional obsolescence

11. an element of design created when there is an unexpected conflict, tension or change in the visual aspects of the design

    a. finance

    b. **CORRECT:** contrast

    c. function

    d. need

12. the balance of income and expenditure in the design and manufacture of an item

    a. function

    b. need

    c. balance

    d. **CORRECT:** finance

13. whether or not the design meets the need and the criteria for success

    a. aesthetics

    b. balance

    c. **CORRECT:** appropriateness

    d. contrast

14. the consideration by designers of the affect their creations will have on the resources of the planet

    a. functional obsolescence

    b. notification obsolescence

    c. **CORRECT:** environmental consequences

    d. ergonomics

15. the created answer to the design problem or need

    a. design

    b. evaluation

    c. **CORRECT:** design solution

    d. function

16. whether a design works for its intended use and how it works

    a. finance

    b. evaluation

    c. design

    d. **CORRECT:** function