

26 Multiple choice questions

1. notes attacked loudly, then immediately soft
 - a. forte-piano
 - b. falsetto
 - c. forte
 - d. fortissimo

2. a 'catchy' section of a piece of music that draws in the listener
 - a. gamelan
 - b. hookline
 - c. homophonic
 - d. harmony

3. a slide from one note to another
 - a. glissando
 - b. legato
 - c. fortissimo
 - d. gamelan

4. an untuned sound
 - a. harmonic riff
 - b. indefinite pitch
 - c. forte-piano
 - d. imitation

5. an instrument or voice holding the harmony in a piece of music
 - a. harmony
 - b. harmonic riff
 - c. harmonic role
 - d. harmonics

6. a composition for a group of instruments or voices based on a musical subject that is repeated in a polyphonic texture
 - a. legato
 - b. layer
 - c. forte
 - d. fugue

7. Indonesian percussion orchestra featuring various tuning systems
 - a. gamelan
 - b. legato
 - c. layer
 - d. hemiola

8. sound vibrations (usually related to string instruments) whose frequencies create tones that are multiples of the fundamental tone
 - a. harmony
 - b. harmonic riff
 - c. harmonics
 - d. harmonic role

9. the way a performer plays a piece of music; can involve tempo, style, articulation, ornamentation, instrumental techniques and electronic manipulation
 - a. expressive techniques
 - b. improvisation
 - c. ensemble
 - d. indefinite pitch

10. loud
 - a. fugue
 - b. legato
 - c. forte
 - d. layer

11. texture characterised by a single melodic line and a harmony (accompaniment)
 - a. idiophones
 - b. homophonic
 - c. heterophonic
 - d. harmonics

12. a pattern that is restated by the same or a different instrument as a unifying feature
 - a. legato
 - b. imitation
 - c. gradations
 - d. improvisation

13. gradual changes from one musical element or one dynamic level to another e.g. gradually getting louder
 - a. gradations
 - b. gamelan
 - c. imitation
 - d. harmony

14. one or a combination of musical lines provided by an instrument(s), voice(s) or any other sound source(s)
 - a. fugue
 - b. forte
 - c. layer
 - d. legato

15. instruments that produce sound through vibration of the entire instrument, usually by shaking; a classification of instruments of world music
 - a. homophonic
 - b. idiophones
 - c. imitation
 - d. heterophonic

16. a repeated harmonic pattern
 - a. harmonic role
 - b. harmonic riff
 - c. harmonic ostinato
 - d. harmonics

17. the act of performing music spontaneously and without planning i.e. playing freely rather than following a composed score
 - a. improvisation
 - b. gradations
 - c. imitation
 - d. fortissimo

18. texture in which two or more lines are played or sung at the same time, with different variations of the same melody
 - a. idiophones
 - b. homophonic
 - c. harmonics
 - d. heterophonic

19. the upper register of a male's vocal range
- forte
 - falsetto
 - gamelan
 - legato
20. smooth or played smoothly
- falsetto
 - forte
 - legato
 - fugue
21. two or more pitches sounding together
- hemiola
 - gamelan
 - harmonics
 - harmony
22. a pattern of syncopated beats with two beats played in the time of three, or three in the time of two
- hemiola
 - legato
 - gamelan
 - harmony
23. a repeated pattern, usually chordal, played with a melody
- harmonic ostinato
 - harmonics
 - harmonic role
 - harmonic riff
24. very loud
- forte-piano
 - forte
 - fortissimo
 - falsetto

25. a group of musicians performing with various instruments and/or voices
- a. fugue
 - b. hemiola
 - c. ensemble
 - d. falsetto
26. a way to express patterns in music in a visual or diagrammatic way, as an alternative to traditional music notation
- a. graphic notation
 - b. gradations
 - c. imitation
 - d. improvisation