

25 Multiple choice questions

1. a textile material, such as organza, that is placed between the outer fabric or face of the garment and the lining
 - a. nuno felting
 - b. interfacing
 - c. notching
 - d. interlining

2. a loom that produces tapestry fabrics
 - a. microfibre
 - b. heirloom
 - c. jacquard loom
 - d. mordant

3. an illustration that provides the mechanical instructions to create and manufacture a garment structure from beginning to end, including all measurements and details of construction
 - a. interfacing
 - b. heather patterning
 - c. industry production drawing
 - d. interlining

4. the exclusive end of high fashion apparel
 - a. haute couture
 - b. nuno felting
 - c. Hmong people
 - d. lustre

5. residents of southern China, Laos, Burma, Vietnam and Thailand, originally coming from Mongolia, Tibet or Siberia
 - a. Hmong people
 - b. Kunin felt
 - c. hem
 - d. microfibre

6. a specialised way of tying and dyeing yarns warp or weft that are subsequently woven into fabrics showcasing complex design patterns
 - a. hue
 - b. ikat
 - c. lines
 - d. muff

7. a chemical substance used to fix dye to fabric
 - a. muff
 - b. notching
 - c. ikat
 - d. mordant

8. a textile material, such as Vilene, used to support, shape and stabilise areas, edges and details of textile items
 - a. interlining
 - b. interfacing
 - c. nuno felting
 - d. notching

9. a felting technique that involves attaching a sheer fabric to wool tops or batts
 - a. nuno felting
 - b. Kunin felt
 - c. notching
 - d. interfacing

10. a fibre less than one denier thick
 - a. lustre
 - b. muff
 - c. mordant
 - d. microfibre

11. an object of sentimental value passed down, generally within the family, from generation to generation
 - a. hue
 - b. mordant
 - c. hem
 - d. heirloom

12. understanding imparted through visual aid, behaviour or text
 - a. non-verbal communication
 - b. interfacing
 - c. haute couture
 - d. graphic communication

13. features of a design that divide space or outline an object, can express emotion and movement, and can communicate feeling; examples are horizontal, vertical, diagonal and zigzag
 - a. ikat
 - b. hem
 - c. hue
 - d. lines

14. a finish used at the bottom edge of a textile item, whereby the edge is folded under and stitched
 - a. hem
 - b. hue
 - c. lines
 - d. muff

15. transferring meaning through the use of graphics and graphical aids to promote an understanding of a design concept
 - a. graphic communication
 - b. non-verbal communication
 - c. leg o'mutton
 - d. haute couture

16. items considered to be of great value because they are not mass-produced, making them traditionally unique
 - a. interfacing
 - b. microfibre
 - c. handcrafted
 - d. mordant

17. the gloss, sheen, sparkle or shine of a fabric caused by light reflecting from its surface
 - a. hue
 - b. lustre
 - c. lines
 - d. muff

18. the name of a colour
 - a. ikat
 - b. hue
 - c. hem
 - d. muff

19. the influences of a particular era or historical period, such as events, people and resources available
 - a. historical influences
 - b. interfacing
 - c. interlining
 - d. handcrafted

20. a circular piece of fabric that serves to warm hands, sometimes created out of animal fur
 - a. hue
 - b. ikat
 - c. muff
 - d. hem

21. two-toned, dyed colouring of yarns to create a patterned fabric with two different shades of colour
 - a. handcrafted
 - b. interfacing
 - c. interlining
 - d. heather patterning

22. felt made from acrylic and polyester
 - a. muff
 - b. nuno felting
 - c. lines
 - d. Kunin felt

23. a system of triangular cuts used to assist garment manufacturers or home sewers to match pattern pieces together
 - a. hem
 - b. nuno felting
 - c. mordant
 - d. notching

24. a combination of colour, shape, line and texture; the similarities of the design or repeated design features are consistent and blend together to create an aesthetic design
 - a. Hmong people
 - b. heather patterning
 - c. harmony (or special harmony)
 - d. graphic communication

25. a term given to a sleeve style that resembles that of this cut of meat
- a. haute couture
 - b. nuno felting
 - c. leg o'mutton
 - d. lustre