

26 Multiple choice questions

1. two or more independent rhythms played simultaneously in different parts
 - a. rhythm
 - b. polystylism
 - c. polyphonic
 - d. polyrhythm

2. a form of music with a returning main theme and with contrasting sections between the returns
 - a. rhythmic motif
 - b. rondo (or round) form
 - c. rhythmic role
 - d. popular music

3. a melody or melodies heard repeatedly; the reiteration of pattern
 - a. repetition
 - b. pitch
 - c. piano
 - d. resolution

4. the relative highness and lowness of sound
 - a. riff
 - b. piano
 - c. pitch
 - d. outro

5. the patterns of long and short sounds and silences in music
 - a. rhythm
 - b. outro
 - c. rap
 - d. polyrhythm

6. a musical 'sentence' within a piece of music
 - a. range
 - b. phrase
 - c. piano
 - d. raga

7. very soft volume
 - a. panning
 - b. piano
 - c. pedal point
 - d. pianissimo

8. a scale that has a particular five notes to an octave
 - a. polyphonic
 - b. pianissimo
 - c. pentatonic scale
 - d. rhythmic role

9. similar in form to a simple conversation, a phrase is played or sung and a response by an instrument or vocalist follows
 - a. pentatonic scale
 - b. question-and-answer technique
 - c. resolution
 - d. pianissimo

10. the effect by which sound moves from one speaker to the other in electronic manipulation of sounds
 - a. range
 - b. panning
 - c. pitch
 - d. piano

11. a melodic or chordal pattern heard throughout the melody, usually a few bars in length, mostly commonly in jazz or rock music
 - a. pitch
 - b. rap
 - c. riff
 - d. raga

12. a constantly repeated musical phrase in the same instrument or voice
 - a. rhythmic ostinato
 - b. rhythmic motif
 - c. rhythm
 - d. rhythmic role

13. a rhythmic fragment that is repeated in a piece of music either immediately or throughout the piece as a unifying fragment
 - a. rhythm
 - b. rhythmic motif
 - c. rhythmic role
 - d. rhythmic ostinato

14. the 'height' of sound, as in high, middle or low
 - a. pitch
 - b. riff
 - c. raga
 - d. register

15. an Indian musical form that expresses mood through microtones and features improvisation and ornamentation
 - a. rap
 - b. range
 - c. raga
 - d. riff

16. the part played by an instrument holding the rhythm in a piece of music, usually the rhythm section in a band or orchestra
 - a. rhythmic ostinato
 - b. rhythmic role
 - c. rhythm
 - d. rhythmic motif

17. speaking in rhythm, in time with a backing beat
 - a. riff
 - b. range
 - c. raga
 - d. rap

18. the completion, or resolving, of a musical phrase or piece of music
 - a. outro
 - b. resolution
 - c. register
 - d. repetition

19. heard in rock music and popular music in which the pop/rock drum pattern is usually stressed
- register
 - range
 - rap
 - rock beat
20. a held or repeated note, usually in the bass
- pedal point
 - panning
 - piano
 - polyphonic
21. texture characterised by two or more melodic lines played or sung simultaneously
- polyphonic
 - polyrhythm
 - pedal point
 - polystylism
22. an ending to a piece of music or a song, where the music is musically resolved; associated with popular/mainstream music
- outro
 - riff
 - piano
 - pitch
23. music that features two or more styles as a contrasting feature
- polystylism
 - rhythm
 - polyrhythm
 - polyphonic
24. the extent of the notes used in a melody
- raga
 - riff
 - range
 - rap

25. soft volume
- a. pitch
 - b. phrase
 - c. rap
 - d. piano
26. music in a pop style with a simple melody and melodic structure
- a. popular music
 - b. phrase
 - c. polyrhythm
 - d. polyphonic