

26 Multiple choice questions

1. a pattern that is repeated with the notes sustained for double their previous duration
 - a. anticipation
 - b. antiphony
 - c. articulation
 - d. augmentation

2. sung without instrumental accompaniment, usually by a small group
 - a. backbeat
 - b. a capella
 - c. accents
 - d. cadence

3. the ending of a phrase, section or piece of music using particular intervals and chords to suggest that it is finished or unfinished; the chord combinations are perfect, imperfect, plagal and interrupted
 - a. attack
 - b. bend
 - c. cadence
 - d. atonal

4. a 'crushed' note; a note played at the same time as, and crushed into, the following note, where the value does not change
 - a. acciaccatura
 - b. anticipation
 - c. articulation
 - d. appoggiatura

5. female vocal type, lower than soprano
 - a. bass
 - b. attack
 - c. atonal
 - d. alto

6. in electronic manipulation of sounds; the first part of a sound or sounds
 - a. atonal
 - b. beat
 - c. alto
 - d. attack

7. similar to a 'conversation', a piece of music in which a phrase is played or sung and a response by an instrument or vocalist follows
 - a. call and response
 - b. baritone
 - c. cadence
 - d. aerophones

8. music that has no tonal centre or home key
 - a. attack
 - b. beat
 - c. atonal
 - d. alto

9. the underlying, regular pulses in a piece of music
 - a. alto
 - b. bass
 - c. beat
 - d. bend

10. a 'leaning' note; a note that leans into the following note, changing the note value
 - a. appoggiatura
 - b. anticipation
 - c. acciaccatura
 - d. acoustic

11. form of question and answer usually related to orchestral sounds where the conversation is between instruments; also relates to liturgical singing in the Greek Orthodox tradition
 - a. atonal
 - b. antiphony
 - c. baritone
 - d. aerophones

12. non-electronic sound; it is mechanical, in that something needs to be vibrating in order to produce the sound
 - a. acoustic
 - b. art music
 - c. accents
 - d. attack

13. the music of Western cultures, including Classical, Baroque and Romantic music; also known as twentieth-century art music
 - a. attack
 - b. acoustic
 - c. art music
 - d. alto

14. a percussive sound produced by the mouth, emulating the drum kit or drum machine and usually having a rhythmic role
 - a. atonal
 - b. baritone
 - c. beat boxing
 - d. beat

15. the lowest voice type in the male vocal range
 - a. beat
 - b. alto
 - c. bass
 - d. bend

16. male mid-range vocal type, between tenor and base
 - a. baritone
 - b. bridge
 - c. atonal
 - d. alto

17. the way in which specific parts or notes in a piece of music are played; some are specific to particular instruments
 - a. articulation
 - b. art music
 - c. anticipation
 - d. augmentation

18. a scale often heard in jazz music; the most common form in scale degree numbers is 1, 3flat, 4, 5flat, and 8
 - a. cadence
 - b. beat
 - c. bass
 - d. blues scale

19. a strong beat or emphasis on the two and four beat, mostly heard in mainstream or popular music
- beat
 - bridge
 - backbeat
 - accents
20. structure of a piece of music in which two sections are different, represented as AB
- baritone
 - bridge
 - binary form
 - backbeat
21. stresses or emphasis placed on particular notes to shape the musical phrase
- beat
 - accents
 - acoustic
 - atonal
22. instruments that are blown into; a classification of instruments of world music
- antiphony
 - atonal
 - baritone
 - aerophones
23. a group of singers, usually in harmony; sometimes in soprano/alto/tenor/bass form
- choir
 - bend
 - beat
 - atonal
24. occurs when a note is played or sung before a strong beat (e.g. a quaver before the first beat of a bar), anticipating the phrase
- antiphony
 - articulation
 - augmentation
 - anticipation

25. a section of music that falls between two main sections, bridging them and holding them together

- a. bend
- b. bridge
- c. baritone
- d. bass

26. vocal technique of distorting the pitch by sliding around it

- a. bend
- b. beat
- c. bridge
- d. bass