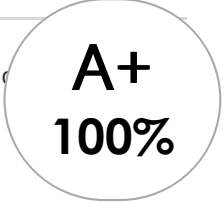


## 25 Multiple choice questions



**A+**  
**100%**

1. a textile material, such as organza, that is placed between the outer fabric or face of the garment and  
  - a. nuno felting
  - b. interfacing
  - c. notching
  - d. **CORRECT: interlining**
  
2. a loom that produces tapestry fabrics  
  - a. microfibre
  - b. heirloom
  - c. **CORRECT: jacquard loom**
  - d. mordant
  
3. an illustration that provides the mechanical instructions to create and manufacture a garment structure from beginning to end, including all measurements and details of construction  
  - a. interfacing
  - b. heather patterning
  - c. **CORRECT: industry production drawing**
  - d. interlining
  
4. the exclusive end of high fashion apparel  
  - a. **CORRECT: haute couture**
  - b. nuno felting
  - c. Hmong people
  - d. lustre
  
5. residents of southern China, Laos, Burma, Vietnam and Thailand, originally coming from Mongolia, Tibet or Siberia  
  - a. **CORRECT: Hmong people**
  - b. Kunin felt
  - c. hem
  - d. microfibre

6. a specialised way of tying and dyeing yarns warp or weft that are subsequently woven into fabrics showcasing complex design patterns
  - a. hue
  - b. **CORRECT: ikat**
  - c. lines
  - d. muff
  
7. a chemical substance used to fix dye to fabric
  - a. muff
  - b. notching
  - c. ikat
  - d. **CORRECT: mordant**
  
8. a textile material, such as Vilene, used to support, shape and stabilise areas, edges and details of textile items
  - a. interlining
  - b. **CORRECT: interfacing**
  - c. nuno felting
  - d. notching
  
9. a felting technique that involves attaching a sheer fabric to wool tops or batts
  - a. **CORRECT: nuno felting**
  - b. Kunin felt
  - c. notching
  - d. interfacing
  
10. a fibre less than one denier thick
  - a. lustre
  - b. muff
  - c. mordant
  - d. **CORRECT: microfibre**

11. an object of sentimental value passed down, generally within the family, from generation to generation
  - a. hue
  - b. mordant
  - c. hem
  - d. **CORRECT: heirloom**
  
12. understanding imparted through visual aid, behaviour or text
  - a. **CORRECT: non-verbal communication**
  - b. interfacing
  - c. haute couture
  - d. graphic communication
  
13. features of a design that divide space or outline an object, can express emotion and movement, and can communicate feeling; examples are horizontal, vertical, diagonal and zigzag
  - a. ikat
  - b. hem
  - c. hue
  - d. **CORRECT: lines**
  
14. a finish used at the bottom edge of a textile item, whereby the edge is folded under and stitched
  - a. **CORRECT: hem**
  - b. hue
  - c. lines
  - d. muff
  
15. transferring meaning through the use of graphics and graphical aids to promote an understanding of a design concept
  - a. **CORRECT: graphic communication**
  - b. non-verbal communication
  - c. leg o'mutton
  - d. haute couture

16. items considered to be of great value because they are not mass-produced, making them traditionally unique
- interfacing
  - microfibre
  - CORRECT: handcrafted**
  - mordant
17. the gloss, sheen, sparkle or shine of a fabric caused by light reflecting from its surface
- hue
  - CORRECT: lustre**
  - lines
  - muff
18. the name of a colour
- ikat
  - CORRECT: hue**
  - hem
  - muff
19. the influences of a particular era or historical period, such as events, people and resources available
- CORRECT: historical influences**
  - interfacing
  - interlining
  - handcrafted
20. a circular piece of fabric that serves to warm hands, sometimes created out of animal fur
- hue
  - ikat
  - CORRECT: muff**
  - hem
21. two-toned, dyed colouring of yarns to create a patterned fabric with two different shades of colour
- handcrafted
  - interfacing
  - interlining
  - CORRECT: heather patterning**

22. felt made from acrylic and polyester
- muff
  - nuno felting
  - lines
  - CORRECT: Kunin felt**
23. a system of triangular cuts used to assist garment manufacturers or home sewers to match pattern pieces together
- hem
  - nuno felting
  - mordant
  - CORRECT: notching**
24. a combination of colour, shape, line and texture; the similarities of the design or repeated design features are consistent and blend together to create an aesthetic design
- Hmong people
  - heather patterning
  - CORRECT: harmony (or special harmony)**
  - graphic communication
25. a term given to a sleeve style that resembles that of this cut of meat
- haute couture
  - nuno felting
  - CORRECT: leg o'mutton**
  - lustre