

1. tunic	a loose fitting garment that has a neckline, armholes, sleeves or sleeveless, and a hemline that traditionally falls below the knee	19. yarn	the basic thread component of all fabric construction; have a continuous length but a small cross-section and are usually held together by twisting or spinning
2. unity	a composition that has a completeness of design	20. zipper	nylon or metal teeth that are attached to fabric tapes; there are three types: conventional, open-ended and invisible
3. value	the light or darkness of a colour, which can add depth and volume to a design		
4. verbal communication	assisting understanding of a concept via speech		
5. vintage clothing	garments more than 25 years old		
6. wadding	a textile material usually sewn in between two layers of fabric to add bulk and insulation to a textile item; can be made of cotton, polyester, wool or bamboo		
7. wale	a vertical row of loops in a knitted fabric		
8. warp	yarns running the length of a fabric		
9. warp knitting	a technique that uses one yarn per needle or wale, and the loops run the length of the fabric; each row of loops interlocks with the adjacent row or wale		
10. washable webs	fabrics manufactured from non-woven sources		
11. waspie	a belt worn around the waist to make the wearer's waist physically smaller; sometimes referred to as a waist cincher		
12. Watt wash	a unique technique to distress denim, using a laser to fade the colour and much less water than traditional distressing methods		
13. weft	yarns running across the width of a fabric		
14. weft knitting	a technique that uses one length of yarn, and the loops are formed along the width of the fabric; each row of loops interlocks with the row above and below, holding the fabric together		
15. wool	a natural bicomponent fibre taken from the fleece of domesticated sheep, but can also come from other animals, such as alpaca, Angora and Kashmir goats, camel, llama and vicuna		
16. woollen yarn	short staple wool fibres that are not always uniform in length; they are less parallel, softer and looser than worsted yarn		
17. worsted yarn	long fibres; when spun, they are more uniform in length, smoother and are more compact than woollen yarn		
18. written communication	assisting understanding of a concept via text		