

The Practice in
Artmaking 1

development of
ideas and concepts

The Practice in
Artmaking 2

a response to the world
and the events and
issues that surround the
artist

The Practice in
Artmaking 3

evolution of the artist's
philosophy of artmaking;
a reflection of the artist's
beliefs and values

The Practice in
Artmaking 4

development of
recognisable style,
treatment of subject matter
and selection of genre

The Practice in
Artmaking 5

development of personal
signs and symbols that
articulate the artist's
interests and beliefs

The Practice in
Artmaking 6

acknowledging the different
ways the audience will
interpret and understand
the work

The Practice in
Artmaking 7

innovation within the
conventions of the
medium and the forms
of representation

The Practice in
Artmaking 8

application of
technologies
